



Every 6-4-3 Shape on One Page

The low E string picks the shape. These shapes live on the low E, D and G strings. Find the closest note of the chord on the low E string. If it is the **root**, play the root shape. If it is the **3rd**, play the 1st inversion. If it is the **5th**, play the 2nd inversion. Say the chord and inversion out loud as you grab it. Skip the A string (let the finger on the low E touch it to mute it). These are spread shapes, so the top two notes are not always root, 3rd, 5th in order.

	Root position root on the low E string	1st inversion 3rd on the low E string	2nd inversion 5th on the low E string
Major	 C major: 8-5-9	 C major: 12-10-12	 C major: 3-2-5
Minor	 C minor: 8-5-8	 C minor: 11-10-12	 C minor: 3-1-5
Diminished	 C dim: 8-4-8	 C dim: 11-10-11	 C dim: 2-1-5

Strings left to right: low E, D, G (a red x marks the skipped string: mute it). The orange number is the fret the diagram starts on. **Orange dot** = root, **dark dots** = 3rd and 5th. Every shape moves: slide it so the right note sits on the low E string. Frets are written E-D-G. **Use every shape**, minor and diminished too.

Pick the closest one

For each next chord, move to the shape closest to where your hand already is. Three progressions in C major on the 6-4-3 strings:

Chord 1	Chord 2	Chord 3	Chord 4
A minor Root · 5-2-5	G 1st inversion · 7-5-7	D minor 2nd inversion · 5-3-7	B diminished Root · 7-3-7
E minor 1st inversion · 3-2-4	F 1st inversion · 5-3-5	G 1st inversion · 7-5-7	B diminished Root · 7-3-7
F 1st inversion · 5-3-5	D minor 2nd inversion · 5-3-7	C 2nd inversion · 3-2-5	A minor Root · 5-2-5