



Every 5-3-2 Shape on One Page

The A string picks the shape. These shapes live on the A, G and B strings. Find the closest note of the chord on the A string. If it is the **root**, play the root shape. If it is the **3rd**, play the 1st inversion. If it is the **5th**, play the 2nd inversion. Say the chord and inversion out loud as you grab it. Skip the D string (let the finger on the A touch it to mute it). These are spread shapes, so the top two notes are not always root, 3rd, 5th in order.

	Root position root on the A string	1st inversion 3rd on the A string	2nd inversion 5th on the A string
Major	 C major: 15-12-17	 C major: 7-5-8	 C major: 10-9-13
Minor	 C minor: 15-12-16	 C minor: 6-5-8	 C minor: 10-8-13
Diminished	 C dim: 3-8-7	 C dim: 6-5-7	 C dim: 9-5-4

Strings left to right: A, G, B (a red x marks the skipped string: mute it). The orange number is the fret the diagram starts on. **Orange dot** = root, **dark dots** = 3rd and 5th. Every shape moves: slide it so the right note sits on the A string. Frets are written A-G-B. **Use every shape**, minor and diminished too.

Pick the closest one

For each next chord, move to the shape closest to where your hand already is. Three progressions in C major on the 5-3-2 strings:

Chord 1	Chord 2	Chord 3	Chord 4
A minor 1st inversion · 3-2-5	G 2nd inversion · 5-4-8	D minor Root · 5-2-6	B diminished 1st inversion · 5-4-6
E minor Root · 7-4-8	F Root · 8-5-10	G 2nd inversion · 5-4-8	B diminished 1st inversion · 5-4-6
F 2nd inversion · 3-2-6	D minor Root · 5-2-6	C 1st inversion · 7-5-8	A minor 2nd inversion · 7-5-10