

Every 4-3-2 Shape on One Page

The D string picks the shape. These shapes live on the D, G and B strings. Find the closest note of the chord on the D string. If it is the **root**, play the root shape. If it is the **3rd**, play the 1st inversion. If it is the **5th**, play the 2nd inversion. Say the chord and inversion out loud as you grab it.

	Root position root on the D string	1st inversion 3rd on the D string	2nd inversion 5th on the D string
Major	C major: 10-9-8	C major: 14-12-13	C major: 5-5-5
Minor	C minor: 10-8-8	C minor: 13-12-13	C minor: 5-5-4
Diminished	C dim: 10-8-7	C dim: 13-11-13	C dim: 4-5-4

Strings left to right: D, G, B. The orange number is the fret the diagram starts on. **Orange dot** = root, **dark dots** = 3rd and 5th. Every shape moves: slide it so the right note sits on the D string. Frets are written D-G-B. **Use every shape**, minor and diminished too.

Pick the closest one

For each next chord, move to the shape closest to where your hand already is. Three progressions in C major on the 4-3-2 strings:

Chord 1	Chord 2	Chord 3	Chord 4
A minor Root · 7-5-5	G Root · 5-4-3	D minor 2nd inversion · 7-7-6	B diminished Root · 9-7-6
E minor 1st inversion · 5-4-5	F 1st inversion · 7-5-6	G Root · 5-4-3	B diminished 2nd inversion · 3-4-3
F 1st inversion · 7-5-6	D minor 2nd inversion · 7-7-6	C 2nd inversion · 5-5-5	A minor Root · 7-5-5