

Every 3-2-1 Shape on One Page

The G string picks the shape. Find the closest note of the chord on the G string. If it is the **root**, play the root shape. If it is the **3rd**, play the 1st inversion. If it is the **5th**, play the 2nd inversion. Then say the chord and the inversion out loud as you grab it.

	Root shape root on the G string	1st inversion 3rd on the G string	2nd inversion 5th on the G string
Major	 C major: 5-5-3	 C major: 9-8-8	 C major: 12-13-12
Minor	 C minor: 5-4-3	 C minor: 8-8-8	 C minor: 12-13-11
Diminished	 C dim: 5-4-2	 C dim: 8-7-8	 C dim: 11-13-11

Strings left to right: G, B, high e. The orange number is the fret the diagram starts on. **Orange dot** = root, **dark dots** = 3rd and 5th. Every shape moves: slide it so the right note sits on the G string and it becomes that chord. Frets are written G-B-e. **Use every shape**, minor and diminished too: the ones you skip stay slow. The Chord Quiz in your portal's Tools tab drills these.

Pick the closest one

Stay in one area of the neck (around frets 3 to 7) and, for each next chord, find the chord tone on the G string closest to where your hand already is. Here are three progressions in C major worked that way:

Chord 1	Chord 2	Chord 3	Chord 4
A minor 1st inversion · 5-5-5	G 1st inversion · 4-3-3	D minor Root · 7-6-5	B diminished 1st inversion · 7-6-7
E minor 2nd inversion · 4-5-3	F 2nd inversion · 5-6-5	G 1st inversion · 4-3-3	B diminished Root · 4-3-1
F 2nd inversion · 5-6-5	D minor Root · 7-6-5	C Root · 5-5-3	A minor 1st inversion · 5-5-5